

# Cecilia Wennerström

is a saxophone player, composer and arranger, educated at the music academies in Malmö and Gothenburg. She was born in 1947 and lives in Stockholm, Sweden. In the 80s she was the tenor saxophone leader of **Salamander**, a jazz group that toured a lot in Sweden and Europe on festivals and clubs. Salamander made its debut 1981 at the Women's Jazz Festival in Kansas City, USA. Later in the same year Salamander played at the North Sea Jazz Festival with such a success that the band was engaged for an extra concert the next day, and later on for the next year as well.

In the 90s she made herself more known as a baritone sax player, and played with renowned Swedish musicians like Nisse Sandström, Marie Selander, Rune Carlsson, Guggu Hedrenius and Bernt Rosengren. She also fronted her own quartet and recorded two CD albums on Four Leaf Clover.

## Cecilia Wennerström New Quartet

In May 2013 Cecilia recorded her fourth solo album *Lydian Mars*. The CD was released in August 2013 and afterwards the new quartet was formed with Maria Kvist on piano, Filip Augustson on bass and Chris Montgomery replacing Jonas Holgersson on drums. In the new quartet she returns to the tenor saxophone and performs her own compositions with an outstanding rhythm section.

### GRANTS & AWARDS:

2013: Funding from The Swedish Arts Council of the album *Lydian Mars*  
2011: Scholarship award from STIM (the Swedish Performing Rights Society)  
2010: 1-year music working grant from the Swedish Arts Grants Committee  
2008: Författarnas Fotokopieringsfonds Punktstipendium (as an author)  
1993: 1-year music working grant from the Swedish Arts Grants Committee  
1986: 1-year music working grant from the Swedish Arts Grants Committee  
1983: 1-year music working grant from the Swedish Arts Grants Committee

### RECORDINGS AS A LEADER:

SALAMANDER: Live at Northsea Jazz Festival (Dragon 1981)  
SALAMANDER: In the darkest month (Dragon 1982)  
SALAMANDER: Spirit of fire (amf-records 1984)  
SALAMANDER: Trio (Dragon 1985)  
CECILIA WENNERSTRÖM: Minor Stomp (Four Leaf Clover 1997) *"This is exhilarating contemporary jazz performed by four musicians with unfamiliar names but world-class credentials."* Jack Bowers, [allaboutjazz.com](http://allaboutjazz.com)  
CECILIA WENNERSTRÖM: Stuck Zipper (Four Leaf Clover 2001)  
CECILIA WENNERSTRÖM: Fafner (Wela Records/Plugged 2010)  
WENNERSTRÖM LARSSON EXPLICIT: Tussilago (Wela Records/Plugged 2011) *"The music on this CD is both enjoyable and memorable. Sven Larsson and Cecilia Wennerström have produced a product that is highly creative and inspiring."* Clarence Hines, *ITA Journal*  
CECILIA WENNERSTRÖM: *Lydian Mars* (Wela Records/Plugged 2013) *"Leader Wennerström plays lyrical tenor with a hard edge ... a good, wholesome sound ... There are not too many straightahead jazz combos out there at this time and this is a fine one"* Derek Ansell, *Jazz Journal* 2014 (4 stars for *Lydian Mars*)

### SOME SELECTED CONCERTS:

1981 & 1982 North Sea Jazz Festival, Den Haag, Holland (Salamander)  
1982 Jazzfest Berlin, Germany (Salamander)  
1982 Vossa Jazz, Norway (Salamander)  
1983 Kölner Jazzhaus Festival, Germany (Salamander)  
1994 Jazz Festival Copenhagen, Denmark (April Light Orchestra)  
1995 NGO Forum, Beijing, China (April Light Orchestra)  
1998 Festival OFF, Jazz in Marciac, France (Cecilia W Quartet)  
2001 Jazz al Filarmonico, Verona, Italy (Cecilia W Quartet)  
2002 Egilsstadir Jazz Festival, Iceland (Cecilia Wennerström solo)  
2006 Sweden Upgrade, Kazan, Russia (Duo Wela)  
2013 Donne in Musica, Rom, Italy (Cecilia Wennerström New Quartet)

### CONTACT & BOOKING

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